

Gestural Drawing with Charcoal

Disciplines: Drawing, Sketchbooks

Medium: Charcoal, paper, body

Artist: Heather Hansen, Laura McKendry, Edgar Degas

Key Concepts:

- That when we draw, we can use gestural marks to make work.
- That when we draw, we can use the expressive marks we make to create a sense of drama.
- That when we draw, we can move around.
- That when we draw, we can use light to make our subject matter more dramatic, and we can use the qualities of the material (charcoal) to capture the drama.



I have seen how artists use charcoal in their work. I have been able to talk about the marks produced, and how I feel about their work.

I have experimented with the types of marks I can make with charcoal, using my hands as well as the charcoal.

I can work on larger sheets of paper, and I can make loose, gestural sketches using my body.

I can understand what Chiaroscuro is and how I can use it in my work.

I can use light and dark tonal values in my work, to create a sense of drama.

I have taken photographs of my work, thinking about focus, lighting, and composition.

I have shared my work with my classmates and talked about what I felt was successful and what I might like to try again. I can voice what I like about my classmates work and how it makes me feel.

Key Vocabulary

Charcoal	A burnt wood used as a drawing medium	Tone	How light or dark something is
Gestural	Quick, free sweeping movements to draw	Positive shape	The shapes of actual objects
Expressive	Represent feelings and emotions through art	Negative shape	The space around and in between objects, or the space after an image has been cut out