

Writing for a Purpose: To Entertain							
Text Type: Descriptions, Writing in Role							
To create an image in the reader's mind using descriptive devices and imagination							
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Text Features		Time Sequenced		Detailed Description		Detailed Description	
		Differentiate between past and present as appropriate		Paragraphs/sections to organise in time sequence		Paragraphs to organise the text in time sequence	
Grammar Skills (Word classes, sentence structure and punctuation)		<p>Adverbials: <i>first, then, next, after, later, the next day etc...</i></p> <p>Exclamation sentences where appropriate e.g. <i>What big eyes you have, Grandma!</i></p> <p>Finger spaces between words</p> <p>Capital letters and full stops to mark sentences</p> <p>Capital letters for proper nouns</p> <p>Work shows evidence of vocabulary used for effect eg, the dark forest</p>	<p>Conjunctions: <i>and, but, so, or, when, if, because</i></p> <p>Use of noun phrases which add detail to the description e.g. <i>very old grandma, brave woodcutter</i></p> <p>Multi clause sentences – using conjunctions to join two clauses together</p> <p>Exclamation marks</p> <p>Apostrophes for contractions (can't)</p>	<p>Nouns and pronouns to avoid repetition and for clarity and precision</p> <p>Expanded noun phrases to add detail and description (<i>the dark gloomy cupboard under the stairs</i>)</p> <p>Subordinate clauses to add detail or context <i>using the conjunction: when, if, because, although</i></p> <p>Use of apostrophes for possession including plural nouns</p> <p>Full punctuation for direct speech in inverted commas (<i>Mum asked, "Will you be home for tea?"</i>)</p>	<p>Fronted Adverbials: <i>soon, meanwhile, as, carefully, without a thought, after a moment etc...</i></p> <p>Commas after fronted adverbials</p> <p>Subordinate clauses to add detail or context <i>using the conjunction: when, if, because, although, while, as, until, once, after</i></p>	<p>Adverbials: <i>silently, within moments, all night, nearby, under the treetops, -ing openers, -ed openers</i></p> <p>Conjunctions: <i>when, if, because, although, while, as, until, once, after whenever, wherever, before, despite, even though, though, since</i></p> <p>Subordinate clauses to add detail or content, including in various positions</p> <p>Relative clauses (with a range of relative pronouns)</p> <p>A wide range of sentence structures to create interest</p> <p>Brackets &amp; Dashes</p>	<p>Colons</p> <p>Semi Colons</p>

Writing for a Purpose: To Entertain							
Text Type: Story Writing To entertain using imaginative ideas							
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
<b>Text Features</b>	<p>Orally during shared reading</p> <p>Beginning or ending language discussed</p> <p>Explore characters and setting</p> <p>Discuss main events</p>	<p>Beginning or ending signalled e.g. <i>One day, Happily ever after</i></p> <p>Attempt at third person e.g. <i>The wolf was hiding</i></p> <p>Written in the appropriate tense (mainly consistent) e.g. <i>Goldilocks was....Jack is</i></p>	<p>Sentences organised chronologically by time related words e.g. next, finally</p> <p>Connections between sentences</p> <p>Plan and write a 3 part story</p>	<p>Time and place are referenced e.g. <i>In the morning, Later that day, meanwhile etc...</i></p> <p>Text organised into paragraphs</p> <p>Cohesion is strengthened through relationships between characters e.g. Jack, His, His Mother, Her etc...</p>	<p>Link between opening and resolution</p> <p>Link between sentences</p> <p>Paragraphs organised correctly building up to the event/climax</p>	<p>Sequence of plot may be disrupted for effect e.g. a flashback</p> <p>Opening/resolution shape the story</p> <p>Repetition for effect</p> <p>Paragraphs varied in length and structure</p> <p>Pronouns used to create suspense e.g. <i>It crept into the woods</i></p> <p>Plan and write a 5 part story</p>	<p>The story is well structured and raises intrigue</p> <p>Dialogue is used to move the action on</p> <p>Deliberate ambiguity is set up in the mind of the reader</p>
<b>Grammar Skills (Word classes, sentence structure and punctuation)</b>	<p>Capital letters, full stops</p> <p>Fingers spaces</p> <p>Phonetically plausible attempts at words</p> <p>Story language</p>	<p>Use of nouns</p> <p>Use of verbs including simple past tense –ed</p> <p>Verbs used for a specific action e.g. <i>rushed, shoved, pushed, barged etc...</i></p> <p>Use of adjectives</p> <p>Join ideas using simple, single clause sentences starting with a pronoun and verb e.g. <i>He went home.</i></p> <p>Finger spaces, full stops, capital letters, exclamation marks</p>	<p>Progressive form of verbs</p> <p>Correct and consistent use of past and present tense</p> <p>Use of conjunctions: <i>and, but, so, or, when, if, because</i></p> <p>Use of adverbs</p> <p>Use of nouns and expanded noun phrases</p> <p>Subject/verb agreement</p> <p>Questions marks</p> <p>Apostrophes for contractions and possessions (singular e.g. <i>The girl's book</i>)</p> <p>Commas in a list</p>	<p>Nouns and pronouns used to avoid repetition</p> <p>Present perfect forms of verbs</p> <p>Choose appropriate adjectives</p> <p>Subordinating conjunctions: <i>when, if, because, although</i></p> <p>Sentences with added description</p> <p>Tense consistent – past tense for narration, present for dialogue</p> <p>Expanded noun phrases e.g. <i>two horrible hours</i></p> <p>Adverbials e.g. <i>When they reached home</i></p> <p>Possessive apostrophe for plural nouns</p> <p>Inverted commas for speech</p>	<p>Correct and consistent use of tense</p> <p>Adverbs which express time/cause</p> <p>Noun phrases expanded by modifying adjectives and prepositional phrases</p> <p>Use of adverbial phrases &amp; fronted adverbials followed by a comma</p> <p>Variation in sentence structures</p> <p>Adverbs to show how often or to add subtlety</p> <p>Subordinating conjunctions: <i>when, if, because, although, while, as, until, once, after</i></p> <p>Full speech punctuation</p>	<p>Modal verbs</p> <p>Conjunctions: <i>when, if, because, although, while, as, until, once, after, since whenever, wherever, before, despite, even though, though</i></p> <p>Adverbials of time, place, manner and number</p> <p>Parenthesis (brackets, dashes and commas)</p>	<p>Link ideas across the text using cohesive devices</p> <p>Change tense if appropriate</p> <p>Colons and semicolons</p>

Writing for a Purpose: To Inform							
Text Type: Instructions, Recipes							
Instructs the reader on how to make or do something							
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Text Features	<p>Simple title <i>e.g. Chocolate Cake, Snakes and Ladders.</i></p> <p>Numbered instruction and diagrams as appropriate</p> <p>Instructions start on a new line</p> <p>List of equipment ingredients and equipment</p>	<p>Simple title <i>e.g. Chocolate Cake, Snakes and Ladders.</i></p> <p>Numbered instruction and diagrams as appropriate</p> <p>Present tense</p> <p>Usually 2<sup>nd</sup> person (impersonal) <i>e.g. you</i></p>	<p>Title outlines the goal using 'How to...' <i>e.g. How to make a chocolate Cake, How to play Snakes and Ladders.</i></p> <p>Equipment list, without a subheading, listed horizontally, using 'you will need' and commas in a list.</p>	<p>Brief introduction, summarising the product/game <i>e.g. Snakes and Ladders is a board game which has been around for centuries.</i></p> <p>Equipment list, with a sub-heading, listed horizontally, using commas in a list.</p>	<p>Brief introduction, summarising the product/game <i>e.g. Snakes and Ladders is a board game which has been around for centuries.</i></p> <p>Equipment list, with a sub-heading, listed vertically using bullet points.</p>	<p>Introduction, summarising the product/game including some expansion which may include humour/show flair <i>e.g. Snakes and Ladders is a board game which has been around for centuries – even your parents will have heard of it!</i></p>	<p>Equipment list, with sub-heading, listed vertically using bullet points and a colon to introduce the list.</p> <p>Diagram or illustration to support instructions</p>
Grammar Skills (Word classes, sentence structure and punctuation)	<p>Imperative verbs (actions to support understanding)</p> <p>Capital letters</p> <p>Full stops</p>	<p>Simple command sentence beginning with an imperative verb <i>e.g. Cut along the dotted line.</i></p> <p>Use of 'and' to link two ideas</p>	<p>Command sentence beginning with an imperative verb with adverbs to add detail <i>e.g. Cut along the dotted line carefully.</i></p> <p>Adverbials such as: <i>First, Later, Next, After, Then, Finally</i></p> <p>Co-ordinating and subordinating conjunctions used in the middle of the sentence to join two clauses: <i>and, but, so, or, when, if, because</i></p>	<p>Instructions beginning with an imperative verb with fronted adverbials to add detail <i>e.g. When the fold is in place cut along the dotted line.</i></p> <p>Subordinating conjunctions: <i>when, if, because, although</i></p>	<p>Instructions beginning with an imperative verb with fronted adverbials to add detail using a comma after the adverbial <i>e.g. When the fold is in place, cut along the dotted line.</i></p> <p>Precautionary advice and/or tips and suggestions are used to add detail <i>e.g. Be careful not to whisk too hard or the cream will turn into butter or best served with a dollop of whipped cream.</i></p> <p>Subordinating conjunctions: <i>when, if, because, although, while, as, until, once, after</i></p>	<p>Use adverbs/modal verbs to suggest alternative options within the instruction <i>e.g. Perhaps an alternative topping could be used.</i></p> <p>Conjunctions: <i>when, if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, though, since</i></p>	<p>Use modifiers to intensify, quantify and/or add precision <i>e.g. an exceptionally strong bowl is needed in order to hold the heavy mass of the mixture.</i></p>

Writing for a Purpose: To Inform							
Text Type: Recount, Diary entry, Biography, Autobiography							
Retelling historical events in chronological order							
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Text Features		Opening sentence: who & what  Ideas grouped together in chronological order  1 <sup>st</sup> person (auto); 3 <sup>rd</sup> person (biography)  Past tense  Focused on individual or group participants	Brief introduction and conclusion  Main ideas grouped  Chronological order using adverbials of time	Clear introduction  Organised in paragraphs focused on key events  A closing statement to summarise	Clear introduction and conclusion  Elaboration is used to reveal the writer's emotions and responses	Developed introduction and conclusion  Description of events are detailed and engaging  Chronologically organised with clear signals about time, place and personal response  Reveals the writer's perspective	Well-structured and answers the reader's questions  Writer understands the impact and thinks about the response to what is written
Grammar Skills (Word classes, sentence structure and punctuation)		Simple sentences  Ideas joined using 'and'	Simple adverbs eg <i>quickly, slowly etc</i>  Simple noun phrases eg <i>large tiger</i>  Adverbials such as <i>Firstly, Later, Next, Finally, Then, After</i>  Co-ord and subord conjunctions used in the middle of a sentence to join 2 clauses: <i>and, but, so, or, when, because</i>	Expanded sentences  Subordinating conjunctions: <i>when, if, because, although</i>  Adverbials eg <i>When we arrived, ...</i>	Variation in sentence structures using a range of conjunctions: <i>if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, since...</i>  Adverbs to show how often: <i>additionally, frequently, rarely etc</i>  Sentences build from general to more specific  Emotive language eg <i>fabulous, memorable, inspired me to</i>	Sentence length varied for effect  Conjunctions: <i>when, if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, since...</i>  Relative clauses (correctly punctuated)  Adverbials: <i>Firstly, Furthermore, In addition, however, nevertheless, therefore, consequently, in conclusion</i>  Brackets or dashes	Modifiers used to intensify or qualify eg insignificant, amount, exceptionally  Active and passive voice  Wide range of ;punctuation including colons and semi colons  Complex noun phrases

Writing for a Purpose: To Inform							
Text Type: Non Chronological Report, Fact Files describe what things are like To describe what things are like; a way of organising/writing facts so they are easy to read and locate							
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Text Features		<p>Title identifying what the text is about</p> <p>Ideas grouped together by similarity</p> <p>Third person</p> <p>Written in the appropriate tense (usually present)</p> <p>Technical Vocabulary relevant to the subject (age appropriate)</p>	<p>Brief introduction stating a general description of the chosen subject/topic</p> <p>Main ideas organised in groups</p> <p>Technical Vocabulary relevant to the subject (age appropriate)</p>	<p>Clear introduction</p> <p>Organised in paragraphs shaped around a key topic</p> <p>Use of subheadings</p> <p>Conclusion</p> <p>Technical vocabulary relevant to the subject (age appropriate)</p>	<p>Clear introduction and conclusion</p> <p>Links between sentences help to navigate the reader from one idea to the next</p> <p>Paragraphs organised into key ideas</p> <p>Technical Vocabulary relevant to the subject (age appropriate)</p>	<p>Developed introduction and conclusion</p> <p>Description of the topic is technical and accurate</p> <p>Formal language used throughout</p> <p>Technical Vocabulary relevant to the subject (age appropriate)</p>	<p>Well-constructed and answers all of the reader's questions</p> <p>Technical Vocabulary relevant to the subject (age appropriate)</p>
Grammar Skills (Word classes, sentence structure and punctuation)		<p>Simple sentences</p> <p>Ideas joined by 'and'</p>	<p>Simple adverbs e.g. <i>quickly, slowly etc...</i></p> <p>Simple noun phrases e.g. <i>large tiger</i></p> <p>Adverbials such as: <i>First, Later, Next, After, Then, Finally</i></p> <p>Co-ordinating and subordinating conjunctions used in the middle of the sentence to join two clauses: <i>and, but, so, or, when, if, because</i></p>	<p>Expanded sentences</p> <p>Subordinating conjunctions: <i>when, if, because, although</i></p> <p>Adverbials e.g. <i>When the caterpillar makes a cocoon...</i></p>	<p>Variation in sentence structures using a range of conjunctions <i>if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, since...</i></p> <p>Adverbs to show how often: <i>additionally, frequently, rarely etc...</i></p> <p>Sentences build from general to more specific</p> <p>Technical vocabulary to show the writer's expertise</p>	<p>Sentence length varied for effect</p> <p>Conjunctions: <i>when, if, because, although, while, as, until, once, after whenever, wherever, before, despite, even though, though, since</i></p> <p>Relative clauses (correctly punctuated e.g. <i>Penguins, which are agile, glide underwater</i></p> <p>Brackets or dashes</p>	<p>Modifiers used to intensify or qualify e.g. <i>insignificant amount, exceptionally</i></p> <p>Active and passive voice e.g. <i>Giraffes left the enclosure</i></p> <p>Wide range of punctuation including colons and semi colons</p> <p>Complex noun phrases e.g. <i>The fragile eggs were slowly removed from the mother hen</i></p>

Writing for a Purpose: To Inform							
Text Type: Letter							
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Text Features	<p>Reading and sharing letters</p> <p>Postcard/message</p>	<p>Dear...From....</p> <p>Ideas grouped in time sequence</p>	<p>Brief introduction and conclusion</p> <p>Main ideas organised in groups</p> <p>Sequenced by time related words</p> <p>Appropriate greeting and sign off</p>	<p>Clear introduction</p> <p>Points about the issue/theme</p> <p>Organised into paragraphs denoted by time/place</p> <p>Topic related sentences</p> <p>Sender's address in the top right hand corner</p> <p>Date that the letter is written (under the sender's address)</p>	<p>Acknowledgement of formal or informal greeting (Name/Miss/Mrs/Mr/Sir/Madam etc...)</p> <p>Paragraphs organised correctly into key ideas</p> <p>Distinguish the difference between 'Yours faithfully' and 'Yours sincerely'</p> <p>Use the appropriate sign off</p> <p>An awareness of informal/formal style</p>	<p>Recipient's address in the top left hand corner</p> <p>A conclusion, including any expectations, closing remarks and final words</p>	<p>As previous</p> <p>The ability to use the appropriate features of both formal and informal letters</p>
Grammar Skills (Word classes, sentence structure and punctuation)	<p>Capital letters</p> <p>Full stops</p>	<p>Sentences using simple pronouns</p>	<p>Simple adverbs e.g. yesterday, today</p> <p>Simple noun phrase e.g. red shoes</p> <p>Co-ordinating and subordinating conjunctions used in the middle of the sentence to join two clauses: <i>and, but, so, or, when, if, because</i></p> <p>Consistent use of tense</p>	<p>Expanded sentences</p> <p>Subordinating conjunctions: <i>when, if, because, although</i></p> <p>Adverbials e.g. <i>it was scary in the tunnel, we played after tea</i></p>	<p>Variation in sentence structures using a range of conjunctions: <i>if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, since...</i></p> <p>Adverbs to show how often: <i>additionally, frequently, rarely etc</i></p>	<p>Sentence length varied for effect</p> <p>Conjunctions: <i>when, if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, though, since</i></p> <p>Modal verbs</p> <p>Relative clauses (correctly punctuated)</p> <p>Adverbials: <i>Firstly, furthermore, in addition, however, nevertheless, therefore, consequently, in conclusion</i></p> <p>Brackets or dashes</p>	<p>Modifiers used to intensify or qualify e.g. <i>insignificant amount, exceptionally</i></p> <p>Fronted adverbials used to clarify writer's position e.g. <i>as a consequence of your actions...</i></p> <p>Active and passive voice e.g. <i>Unfortunately, the chairs were broken</i></p> <p>Wide range of punctuation including colons and semi colons</p>

Writing for a Purpose: To Inform							
Text Type: Explanation text, Technical manual							
Explain how/why something happens with a focus on cause and effect							
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Text Features		Title  Pictures to explain a process, chronologically sequenced.	Title showing what the text is about, often using 'how' or 'why'  General statement to introduce the topic  Chronological order  Present tense  3 <sup>rd</sup> person  Causal conjunctions  Flowchart or diagrams to aid sequencing	Title showing what the text is about, often using 'how/why'  Opening paragraph introduces the process  Causal conjunctions  Stages of the process clearly broken down		Causal conjunctions  Formal tone  Diagrams to aid/sort information, with labels  Conclusion linking back to introduction  Glossary of technical terms	
Grammar Skills (Word Classes, Sentences Structure and Punctuation)		Simple sentences to explain pictures  Some sentences joined by 'and'  Inclusion of relevant pronouns	Co-ordinating and subordinating conjunctions used to join 2 clauses eg <i>and or, but, so, if, when, because</i>	Expanded sentences  Subordinating conjunctions eg <i>when, if, because, although</i>  Adverbials of time eg <i>First, Next, Then, Finally</i>	Variation in sentence structures using a range of conjunctions eg <i>if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, since...</i>  Technical vocab to show the writer's expertise  Cause and effect sentences showing how one aspect leads to another	Sentence length varied for effect  Range of conjunctions eg <i>when, if, because, although, while, as, until, once, after, whenever, wherever, before, despite, though, even though, since</i>  Relative clauses correctly punctuated eg <i>Veins are blood vessels which carry deoxygenated blood back to the heart</i>  Brackets or dashes	Passive voice eg <i>Oxygenated blood is transported around the body</i>  Wide range of punctuation including colons and semicolons

Writing for a Purpose: To Inform				
Text Types: Newspaper Article				
	Y3	Y4	Y5	Y6
Text Features	Clear introduction  Organised into paragraphs denoted by time/place  Topical information included  Bold, eye-catching headline  3 <sup>rd</sup> person  Past tense	Clear introduction (who, what, when, where, why, how)  Paragraphs organised correctly into key ideas  Written in columns  Bold, eye-catching headline which includes alliteration  Might include a photo with a caption	Developed introduction  Paragraphs developed  Subheadings used as an organisational device  Formal language used throughout  Eyes witness quotations which are succinct and emotive  Conclusion – summing up and bring the story up-to-date e.g. <i>Police are still investigating thoroughly for more answers.</i>  Include a by-line - reporter's name and job title	As previous  Headlines include puns
Grammar Skills (Word Classes, Sentences Structure and Punctuation)	Simple sentences with expanded description  Subordinating conjunctions: <i>when, if, because, although</i>  Adverbs to express time e.g. <i>then, next, soon</i>	Variation in sentence structures using a range of conjunctions: <i>when, if, because, although, while, as, until, once, after</i>  Adverbs to show how often: <i>additionally, frequently, rarely etc...</i>	Sentence length varied for effect  Conjunctions: <i>if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, since...</i>  Brackets or dashes  Multi-clause sentences that use well known economic expression e.g. <i>Because of their courageous efforts, all the passengers were saved, which was nothing short of a miracle</i>	Modifiers used to intensify or qualify e.g. <i>insignificant amount, exceptionally</i>  Fronted adverbials used to clarify writer's position e.g. <i>as a consequence of the accident...</i>  Active and passive voice to heighten engagement  Wide range of punctuation including colons and semi colons

Writing for a Purpose: To Persuade				
Text Types: Adverts, Articles, Letters, Brochure/Leaflet, Speech				
Makes a case for a particular point of view with the aim to convince the reader				
	Y3	Y4	Y5	Y6
<b>Text Features</b>	<ul style="list-style-type: none"> <li>Use of 2<sup>nd</sup> person</li> <li>An opening statement - Often begin with a question e.g. Do you know how good <i>vegetables are for you?</i></li> <li>Planned repetition – to reinforce point/idea</li> <li>Facts and Statistics</li> <li>Positive language and powerful verbs for description to create persuasion</li> <li>Use of colour and images for advertising (to stand out)</li> <li>Argue and give reasons e.g. <i>They contain vitamins. Vitamin C is vital for</i></li> <li>Present Tense</li> </ul>		<ul style="list-style-type: none"> <li>Personal Pronouns</li> <li>One paragraph for each argument/point</li> <li>Short sentence for emphasis e.g. <i>This has to stop! Vote for change!</i></li> <li>Emotive language throughout to engage the reader</li> <li>Hyperbole (used to exaggerate, intensify and emphasise different points in your writing - it is not meant to be taken literally!) <i>The décor is to die for! The NHS care was out of this world!</i></li> <li>Conclusion .... to get people on side/agree</li> <li>Use bold and capital letters to add emphasis</li> <li>Catchy names and slogans</li> </ul>	
<b>Grammar Skills (Word Classes, Sentences Structure and Punctuation)</b>	<p>Imperative verbs to convey urgency e.g. <i>Buy it today! Listen very carefully...</i></p> <p>Rhetorical questions to engage the reader e.g. <i>Do you want to have an amazing day out?</i></p> <p>Noun phrases to add detail and description e.g. <i>Our fantastic resort has amazing facilities for everyone</i></p> <p>Subordinating conjunctions: <i>when, if, because, although</i></p> <p>Adverbials: <i>Firstly, Also, Finally</i></p> <p>?! for rhetorical questions and exclamatory sentences</p>	<p>?! for rhetorical questions and exclamatory sentences</p> <p>Subordinating conjunctions: <i>when, if, because, although, while, as, until, once, after</i></p> <p>Adverbials: <i>Firstly, Also, In addition to, On the other hand, therefore, in conclusion</i></p> <p>Commas after fronted adverbials e.g. <i>After your visit, you will not want to leave!</i></p>	<p>Conjunctions: <i>when, if, because, although, while, as, until, once, after, whenever, wherever, before, despite, even though, though, since</i></p> <p>Relative clauses (correctly punctuated ) to provide additional enticement e.g. <i>Our hotel, which has three swimming pools, overlooks a stunning beach</i></p> <p>Adverbials: <i>Firstly, furthermore, in addition, however, nevertheless, therefore, consequently, in conclusion</i></p> <p>Brackets or dashes for parenthesis for emphasis e.g. <i>This is our chance – our only chance – to make a difference</i></p>	<p>Subjunctive form for formal structure e.g. <i>If I were you, I would ...</i></p> <p>Colons and semi colons to list features, attractions or arguments</p> <p>Semi colons for structure repetition e.g., <i>Bring your friends; bring your children; bring the whole family!</i></p>

Writing for a Purpose: To Discuss				
Text Types: Argument (Speech), Balanced Argument, Debates, Essay, Interviews, Reviews				
To present arguments and information from different viewpoints (for and against) with the view of helping the reader to choose a side				
	Y3	Y4	Y5	Y6
<b>Text Features</b>	<ul style="list-style-type: none"> <li>Interview Focus only</li> <li>Introduction to the interview e.g. <i>Good morning! Thank you for joining us. We are very excited to hear all about your job as a superhero</i></li> <li>Layout in a Q and A style</li> <li>Closing statement e.g. <i>Thank you for your time</i></li> <li>Second Person for questions/First person for responses</li> <li>Formal Tone</li> <li>Technical Vocabulary relevant to the subject (age appropriate)</li> </ul>		<ul style="list-style-type: none"> <li>Introductory statement of the issue to be discussed</li> <li>Paragraphs to structure arguments one point at a time</li> <li>Maintain formal/ impersonal tone</li> <li>Appropriate use of cohesive devices (adverbials) Conclusion – a summary and maybe a recommendation</li> <li>Present Tense</li> <li>Technical Vocabulary relevant to the subject (age appropriate)</li> </ul>	
<b>Grammar Skills (Word Classes, Sentences Structure and Punctuation)</b>	<p>Bold text/ capital letters for Q and A</p> <p>Question marks to mark a question and question words: <i>how, why, when where, who</i> which form open questions</p> <p>Use of conjunctions when answering questions to expand on ideas: <i>when, if, because, although</i></p>	<p>Subordinating conjunctions: <i>when, if, because, although, while, as, until, once, after!</i></p>	<p>Modal verbs to convey degrees of probability e.g. <i>It could be argued.... Some might say that...</i></p> <p>Relative clauses correctly punctuated to provide supporting detail.</p> <p>Adverbials to provide cohesion across the text e.g. <i>Despite its flaws... On the other hand....</i></p> <p>Adverbials: <i>Firstly, furthermore, in addition, however, nevertheless, therefore, consequently, in conclusion</i></p> <p>Brackets or dashes for parenthesis, including for emphasis e.g. <i>The performance- the first by such a young gymnast – was a masterpiece</i></p>	<p>Passive voice e.g. <i>The film was made using CGI graphics</i></p> <p>Semi colons to mark related clauses e.g. <i>some argue...; others say...</i></p> <p>Colons and semi colons to punctuate complex lists</p> <p>Use of subjunctive form where needed e.g. <i>If I were in charge</i></p>