
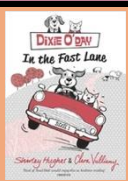
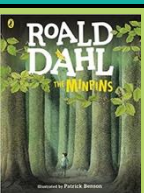
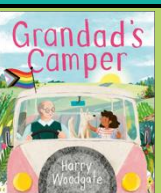


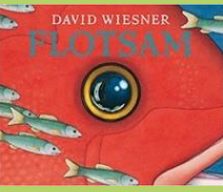

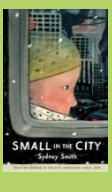
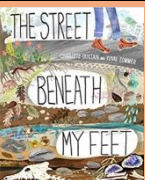


Year 2-3 Curriculum Map

Theme/Term	Magic & wonder Autumn 1		Creation & conservation Autumn 2	
Planning Sequence/ Spelling Seed Text Other planning	<i>RWInc revision</i>	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>We Are Water Protectors</i> Carole Lindstrom
Length		17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes		Own version 'dilemma' narratives Character descriptions, narrative retellings	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign List poems, non-chron reports (animals), chronological reports (life-cycles), character descriptions, protest signs
Literary Leaf Text	 <i>Dixie O'Day: In the Fast Lane</i> Shirley Hughes & Clara Valliumy		 <i>There's a Rang-Tan in My Bedroom</i> James Sellick	
Length	12 sessions, 2+ weeks		10 sessions, 2 weeks	
Theme/Term	Bravery vs. fear Spring 1		Change & relationships Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl	 <i>Grandad's Camper</i> Harry Woodgate	 <i>If All the World Were...</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	 <i>Hotel Flamingo</i> Alex Milway		 <i>The Magic Finger</i> Roald Dahl	
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks	
Theme/Term	From mystery to discovery Summer 1		Fantasy worlds Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>How to Live Forever</i> Colin Thompson	 <i>Flotsam</i> David Wiesner	 <i>A Walk in London</i> Salvatore Rubbino	 <i>Small in the City</i> Sidney S
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster
Literary Leaf Text	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot		 <i>The Street Beneath my Feet</i> Charlotte Guillian	

Year 2-3 Curriculum Map

Length	12 sessions, 2+ weeks	15 sessions, 3 weeks
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