

Year 4 Curriculum Map

Theme/Term	Finding Freedom Autumn 1		Invention & innovation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>FATHER</i> Grahame Baker Smith	 <i>The Tear Thief</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Explanations Descriptive comparisons, retellings, setting descriptions, poetry	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Letters of explanation Shared poems, persuasive posters, discussions
Literary Leaf Text	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond		 <i>New and Collected Poems for Children</i> Carol Ann Duffy	
Length	15 sessions, 3 weeks		10 Sessions, 2 weeks	
Theme/Term	Darkness & light Spring 1		Taking courage Spring 2	
Writing Root/ Spelling Seed Text	 <i>Frindleswylde</i> Natalia & Lauren O'Hara	 <i>Cinnamon</i> Neil Gaiman	 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Odd and the Frost Giants</i> Neil Gaiman
Length	16 sessions, 3+ weeks	16 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations
Literary Leaf Text	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan		 <i>Norse Myths</i> Kevin Crossley-Holland	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Theme/Term	From Mystery to Discovery Summer 1		Confidence & caution Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Our Tower</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		 <i>Two Weeks with the Queen</i> Morris Gleitzman	
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks	



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