

Year 5/6 Curriculum Map

Theme/Term	Journeys & Migration		Conservation & Preservation Autumn 2		
Planning Sequence/ Spelling Seed Text Other Planning	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Hidden Forest</i> Jeannie Baker	
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	
Outcomes	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen		 <i>The Tiger Rising</i> Kate DiCamillo		CC: Science: Evolution:
Length	15 sessions, 3 weeks		18 sessions, 3+ weeks		
Theme/Term	Inspiration & activism Spring 1		Dystopia Worlds Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Robot Girl</i> Malorie Blackman	 <i>Boy in the Tower</i> Polly Ho-Yen	
Length	17 sessions, 3+ weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	
Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick		 <i>The Wolves of Willoughby Chase</i> Joan Aiken		
Length	17 sessions, 3+ weeks		15 sessions, 3 weeks		
Theme/Term	Fate vs. Fortune Summer 1		A Sense of Place Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Night Mail</i> W H Auden		
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks		
Outcomes	Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Poetry Letters, diaries, information leaflets, instructions		
Literary Leaf Text	 <i>Cogheart</i> Peter Bunzl		 <i>Incredible Journeys</i> Levison Wood		History: WW2:
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks		

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