

# Year 3 Curriculum Map

Theme/Term	Magic & wonder Autumn 1		Dreams & curiosity Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Tin Forest</i> Helen Ward	 <i>The Wilderness</i> Steve McCarthy	 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Tear Thief</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Guide to the wilderness</b> 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	<b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	<b>Newspaper article</b> Shared poems, diary entries, persuasive posters, letters of explanation, discussions
Literary Leaf Text	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton		 <i>The BFG</i> Roald Dahl	 <i>I am the Seed that Grew the Tree</i> Fiona Waters
Length	15 sessions, 3 weeks		15 Sessions, 3 weeks	12 Sessions, 2+ weeks
Theme/Term	Hope & resilience Spring 1		Inspiration and strength Spring 2	
Writing Root / Spelling Seed Text	 <i>Nen and the Lonely Fisherman</i> Ian Eagleton	 <i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage	 <i>Small in the City</i> by Sydney Smith	 <i>Cinderella of the Nile</i> by Beverley Naidoo
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version narrative</b> Lonely hearts advert character description, diary entries, message in a bottle	<b>Non-chronological report</b> Video messages, letters, diary entries, poetry, speech bubbles	<b>Extended narrative from an alternative point of view</b> Setting description, poem, diary entry, dialogue, letter of advice, lost poster	<b>Own version narratives</b> Descriptive passages, how to guides, letters, discussions, non-chronological reports
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>Africa Amazing Africa</i> Atinuke
Length	10 sessions, 2 weeks	15 Sessions, 3 weeks	12 sessions, 2+ weeks	15 Sessions, 3 weeks
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2	
Writing Root / Spelling Seed Text	 <i>Our Tower</i> Joseph Coelho	 <i>Flotsam</i> David Wiesner	 <i>The Thames and Tide Club</i> Katya Balen	 <i>How to Live Forever</i> Colin Thompson
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks	<b>Sequels (mystery narratives)</b> Postcards, setting descriptions, non-chronological reports, message in a bottle letters	<b>Own version fantasy narrative</b> Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	<b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning
Literary Leaf Text	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Adventuremice: Otter Chaos</i> Philip Reeve & Sarah McIntyre
Length	15 sessions, 3 weeks	10 Sessions, 2 weeks	14 sessions, 2+ weeks	12 Sessions, 2+ weeks



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