

# Year 4 Curriculum Map

Theme/Term	Taking courage Autumn 1		Darkness and light Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The BFG</i> Roald Dahl	 <i>The Barnabus Project</i> The Fan Brothers	 <i>Frindleswyde</i> Natalia & Lauren O'Hara	 <i>Winter's Child</i> Angela 15 sessions, 3 weeks
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Brochures</b> <b>Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue</b>	<b>Narrative sequels</b> Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	<b>Fantasy story sequels</b> Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings
Literary Leaf Text	 <i>The BFG</i> Roald Dahl	 <i>Zombierella</i> Joseph Coelho	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>How Does a Lighthouse Work?</i> Roman Belyaev
Length	15 Sessions, 3 weeks	20 sessions, 4 weeks	14 sessions, 2+ weeks	12 sessions, 2+ weeks
Theme/Term	Window to the world Spring 1		Freedom and flight Spring 2	
Writing Root/ Spelling Seed Text	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	 <i>Jabberwocky</i> Lewis Carroll	 <i>FARThER</i> Grahame Baker Smith	 <i>Tar Beach</i> Faith Ringgold
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Biographies of Harvey Milk</b> Thought bubbles, speech, simple leaflets	<b>Nonsense poems</b> Performance poetry, explanatory descriptions	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)
Literary Leaf Text	 <i>Two Weeks with the Queen</i> Morris Gleitzman	 <i>Tamarind and the Star of Ishta</i> Jasbinder	 <i>The Story of Flight</i> Jakob Whitfield	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks
Theme/Term	Unearthing civilisations Summer 1		Progress and innovation Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>Varmints</i> Helen Ward	 <i>The Iron Man</i> Ted Hughes
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	18 sessions, 3+ weeks
Outcomes	<b>Narrative sequels</b> Informal letters, explanatory leaflets, list poems, dictionary of terms	<b>Non-chronological reports</b> Retellings, character descriptions, book reviews	<b>Explanations of a life cycle</b> Diary entries, instructions, letters, descriptions, speeches	<b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries
Literary Leaf Text	 <i>The Fossil Hunter</i> Kate Winter	 <i>Norse Myths</i> Kevin Crossley-Holland	 <i>The Wild Robot</i> Peter Brown	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks



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