

Suggested Mixed Age Curriculum Map - Year 5/6

Cycle B

Theme/Term	Journeys & migration Autumn 1		Conservation & preservation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Hidden Forest</i> Jeannie Baker
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	Persuasive pitches Thought bubbles, informal letters, poems, diary entries, advice, informal letters	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>A World Full of Journeys and Migrations</i> Martin Howard	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>On the Origin of Species</i> Sabina Radeva
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks	12 sessions, 2+ weeks
Theme/Term	Inspiration & activism Spring 1		Dystopian worlds Spring 2	
Writing Root/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>Robot Girl</i> Malorie Blackman	 <i>Boy in the Tower</i> Polly Ho-Yen
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports
Literary Leaf Text	 <i>Malala</i> Malala Yousafzai	 <i>The Little Match Girl Strikes Back</i> Emma Carroll	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	Fate & fortune Summer 1		A Sense of Place Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Night Mail</i> W H Auden	
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	10 session, 2 weeks	
Outcomes	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending	Balanced argument Diaries, letters, narratives, character descriptions, balanced arguments	Poetry Letters, diaries, information leaflets, instructions	
Literary Leaf Text	 <i>Cogheart</i> Peter Bunzl	 <i>Incredible Journeys</i> Levison Wood		



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Length	10 sessions, 2 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
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